Long Term Plan for English LKS2 Set A

|  | **Fiction** | **Non-fiction** | **Poetry** |
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| Term 1 | **Stories by the same author**  Grammar includes:  Extending the range of sentences with more than one clause by using a wider range of conjunctions; using conjunctions, adverbs and prepositions to express time and cause; using and punctuating direct speech | **Instructions and explanations**  Grammar includes:  Using grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs; understanding that writing can be first or third person; using and understanding grammatical terminology | **Creating images**  Grammar includes:  Using grammatical terminology specifically by using and recognising adjectives, nouns and adverbs; understanding and using adverbials and fronted adverbials; using and understanding grammatical terminology |
| **Stories from other cultures**  Grammar includes:  Using grammatical terminology, specifically using and recognising adjectives, nouns and prepositional phrases; using prepositions to express time, place and cause | **Information texts**  Grammar includes:  Extending the range of sentences with more than one clause by using a wider range of conjunctions; using conjunctions, adverbs and prepositions to express time and cause; using grammatical terminology  **Letters**  Grammar includes:  Using grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs; using the perfect form of verbs | **Humorous poems**  Grammar includes:  Using grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs; understanding and using adverbs, adverbials and fronted adverbials; using and understanding grammatical terminology |
| Term 2 | **Myths and legends**  Grammar includes:  Using powerful verbs/ beginning to recognise the concept of a verb; understanding that writing can be 3rd or 1st person; using and punctuating direct speech | **Recounts**  Grammar includes:  Using adverbs and adverbials (prepositional phrases which act as adverbs); creating complex sentences; using commas after or before phrases and clauses; using and punctuating direct speech | **Traditional poems**  Grammar includes:  Introducing the idea of tense in verbs; using prepositions to express time or place; writing sentences with more than one clause using a wider range of connectives |
| **Stories about imaginary worlds**  Grammar includes:  Introducing the idea of tense in verbs; using pronouns for cohesion and to avoid repetition and ambiguity; using dialogue punctuation | **Non-chronological reports**  Grammar includes:  Extending the range of sentences with more than one clause: compound and complex sentences; using commas after or before phrases and clauses; using pronouns to avoid repetition or ambiguity and to add clarity and cohesion | **Performance poems**  Grammar includes:  Using and recognising nouns, adjectives and adjectival phrases; using conjunctions to express time or cause; using possessive apostrophe with singular and plural nouns |
| Term 3 | **Adventure Stories**  Grammar includes:  Extending sentences using adverbials and fronted adverbials; using commas to separate fronted adverbials; using and punctuating direct speech; using a wide range of connectives to create sentences with more than one clause | **Persuasive writing**  Grammar includes:  Using a wide range of connectives to extend sentences to include more than one clause; using conjunctions; using commas after or before phrases and clauses; using and punctuating direct speech | **Traditional poems**  Grammar includes:  Using adverbs and fronted adverbials; using commas after fronted adverbials; using grammatical terminology correctly and with confidence |
| **Plays and Dialogues**  Grammar includes:  Understanding and using adverbs; using and punctuating direct speech; using powerful verbs; using and understanding grammatical terminology | **Non-chronological reports**  Grammar includes:  Using the perfect form of verbs to mark relationships of time and cause; using commas after or before phrases and clauses; using pronouns to avoid repetition or ambiguity and to add clarity and cohesion | **Shape poems: Playing with form**  Grammar includes:  Using possessive apostrophe with singular/plural nouns; extending the range of sentences with more than one clause; using a wide range of conjunctions |