Long Term Plan for English LKS2 Cycle B

|  | **Fiction** | **Non-fiction** | **Poetry** |
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| Term 1 | **Fables**Essential books:*Aesop’s Fables* by Michael RosenGrammar includes:Recognising simple sentences; beginning to recognise (Year 3) or revise (Year 4) compound and complex sentences; using conjunctions to express time or cause; learning how to use dialogue punctuation (Year 3) or revise this (Year 4) | **Instructions and explanations**Essential books:*The Usborne Complete Book of Art ideas*by Fiona Watt or close alternativeGrammar includes:Using grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs; choosing nouns and pronouns for clarity and to avoid repetition | **Creating images**Essential books:*Window*by Jeannie Baker *Various poems* - providedGrammar includes:Using grammatical terminology specifically by using and recognising adjectives, nouns and adverbs; understanding and using adverbials and fronted adverbials; using and understanding grammatical terminology  |
| **Stories in Familiar Settings**Essential books:*Horrid Henry* by Francesca Simon*Horrid Henry’s Birthday Party* by Francesca SimonGrammar includes:Using and recognising nouns, adjectives and prepositional phrases; using adverbs; using adverbs and prepositions to express time and place | **Information texts**Essential books:*The Kingfisher Book of Music*- published by Kingfisher *Children’s Book of Music* -pub by Dorling Kindersley *Usborne Introduction to Music*: Internet Linked by Eileen O’BrienGrammar includes:Extending the range of sentences with more than one clause by using a wider range of conjunctions; using conjunctions, adverbs and prepositions to express time & cause; using grammatical terminology | **Poetic form: Syllabic poems**Essential books:*Various poems* providedGrammar includes:Using grammatical terminology specifically by beginning to recognise the concept of a verb and by choosing and using powerful verbs; understanding and using adverbs, adverbials and fronted adverbials. |
| Term 2 | **Myths and legends**Essential books:*How to Catch A Mermaid* by Jane Ray *The Seal Children* by Jackie Morris *Beowulf* retold by Michael Morpurgo Grammar includes:Using powerful verbs and adjectives, using the present perfect rather than simple past tense, understanding that writing can be 3rd or 1st person, using and punctuating direct speech, using apostrophes in possessives | **Recounts**Essential books:*Little Mouse’s Book of Fears*by Emily GravettGrammar includes:Understanding grammatical terms: verb, noun, adjective, adverb, using adverbs and adverbials (prepositional phrases which act as adverbs), using past tense, begining to understand the perfect form of verbs | **List poems and kennings**Essential books:A variety of poems selected from *The Works*Grammar includes:Using grammatical categories: noun, adjective, verb, adverb and preposition, using prepositions to express time or place, writing sentences with more than one clause using a wider range of connectives |
| **Fairy stories and playscripts**Essential books:*Beware of the Storybook Wolves*, by Lauren Child *The Pea and the Princess*, by Mini Grey *The Princess and the Pea*, by Lauren ChildGrammar includes:Using past tense and the perfect form of verbs, using pronouns for cohesion and to avoid repetition and ambiguity, using dialogue punctuation | **Non-chronological reports**Essential books:*The Wolves in the Walls* by Neil Gaiman *Wolves* by Emily Gravett *Top Gun of the Sky* by Martin Bradley Grammar includes:Presenting tense of verbs, extending range of sentences with more than one clause and using a wide range of conjunctions, including those expressing time, place and cause | **Poems to perform**Essential books:*Poems to Perform: A Classic collection,*chosen by Julia DonaldsonGrammar includes:Choosing and using pronouns appropriately for cohesion and to avoid repetition, using possessive apostrophe with singular and plural nouns |
| Term 3 | **Stories with humour**Essential books:*Mr Stink* by David Walliams*Billionaire Boy* by David WalliamsGrammar includes:Choosing nouns and pronouns appropriately for clarity and cohesion and to avoid repetition, recognising and beginning to use possessive apostrophes correctly, using apostrophes in contractions, revising sentences with different forms: statements, commands, questions and exclamations. | **Persuasive writing**Essential books:*The Rainbow Bear*by Michael Morpurgo*Zoo*by Anthony Browne*The Ice Bear* by Nicola DaviesGrammar includes:Learning the grammar for Years 3 and 4 in Appendix 2, using and punctuating direct speech, using the present perfect form of verbs in contrast to the past tense | **Nonsense poetry**Essential books:A variety of poems selected from *The Works*Grammar includes:Recapping on grammar terminology from Year2 and using and understanding KS2 grammar terminology – particularly word classes: noun, adjective, verb, adverb, pronoun, identifying and using fronted adverbials, using commas after fronted adverbials |
| **Stories from other cultures**Essential books:*Africa is not a Country*by Margy Burns Knight*Mufaro’s Beautiful Daughters*retold by John Steptoe*The Pot of Wisdom – Ananse Stories*retold by Adwoa BadoeGrammar includes:Extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although, using fronted adverbials, using commas after fronted adverbials, using conjunctions, adverbs and prepositions to express time and cause | **Chronological reports**Essential books:*Henry’s Freedom Box*by Ellen Levine *Who Was Rosa Parks?* by Yona Zeldis McDonough Grammar includes:Reinforcing understanding of past and present tenses, using the present perfect form of verbs in contrast to the past tense, using and punctuating direct speech, revising conjunctions, adverbs and prepositions to express time and cause   | **Poetry by heart**Essential books:*Off By Heart – Poems for YOU to remember* chosen by Roger StevensGrammar includes:Using and understanding LKS2 grammar accurately and appropriately, choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition, identifying and using fronted adverbials, using commas after fronted adverbials, using conjunctions, adverbs and prepositions to express time and cause |